

# Raffaele Mariotti /RÉSUMÉ

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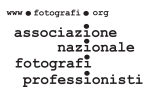
Member of AIAP



Member of BEDA



Member of TAU Visual



## Summary of qualifications

- Eight years of experience as a freelance photographer and videographer, as well as a graphic and web designer; experienced key collaborator for several advertising agencies
- Strong design-driven background, keen about good design and visual impact
- Educated as a Visual Designer, Multimedia Producer and in general Fine Arts
- Ability to autonomously develop projects and outcomes, as well as being productive in a team
- Creative, hungry for learning, open minded, always up-to-date about the latest technologies
- High level of proficiency in all major software packages for video, photo and design
- Ability in optimizing workflows, solving problems, meeting deadlines
- Meticulous, able to communicate well with clients and coworkers
- Available to move abroad at any time, available to travel

## Education

- M.A. (*summa cum laude*) in *Visual Design* at Academy of Fine Arts (Urbino, Italy) – 2006
- B.A. in *Multimedia Production* at Academy of Fine Arts (Urbino, Italy) – 2004
- High School Diploma in *Graphic Design* at Istituto Adriano Olivetti (Fano, Italy) – 2001

## Skills

### Video:

- Very good knowledge of *video editing, color correction, motion graphic, compositing, chroma keying, rotoscoping, DVD authoring, title design, interface design, time-lapse, stop motion, optimization for web*
- Experience as *camera operator, director of photography*; experience with *lighting setups, audio recording, pre and post production*
- Very good knowledge of: *Apple Final Cut Studio suite, Apple Shake*
- Good knowledge of: *Adobe After Effects, Apple Soundtrack Pro*
- Basic knowledge of: *Autodesk Combustion, Apple Logic*
- Experience with HD and DV cameras, 35 mm cine-adapters, DSLR video

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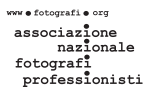
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### Photography:

- Deep knowledge of various photo systems, such as digital medium format and DSLR (eg. Hasselblad, Nikon, Canon, Sinar, digital backs, etc.)
- Several years experience on various kinds of photography: *studio, still life, landscapes, urban, architectural, portraits, panoramic, macro*
- Experience on *photo editing, RAW development, color correction, HDR and time-lapse techniques*
- Very good knowledge of: *Apple Aperture, Adobe Photoshop, Hasselblad Phocus, Nikon CaptureNX*
- Attention to detail, color consistency and fidelity across media, striving for crystal clear images, knowledge of print, press and web optimization
- Availability of own equipment, fast learning curve on unfamiliar systems

### Graphic design:

- Several years experience on graphic design productions such as *corporate identities, covers, ads, brochures, logotypes*
- Very good knowledge of: *Adobe Creative Suite*
- Attention to detail, taste for good and uncluttered design, passion for typography and type design, sense of proportions and ratios

### Web design:

- Experience on designing, developing and maintaining XHTML and W3C compliant websites
- High interest in experimenting with the latest web technologies (HTML5, CSS3, etc.)
- Good knowledge of: *Adobe Dreamweaver, CSSEdit, Espresso, Coda, Transmit*
- Basic knowledge of: *Adobe Flash*

### General skills:

- Italian language: native (spoken, written)
- English language: very good (spoken, written)
- French language: sufficient (spoken, written)
- Several years of experience on Macintosh, Mac OS X, iWork, iLife, QuickTime

## Notable achievements

- Several photos published on Italian and international publications/websites
- Winner of the *Pascucci Prize* with the video “*Landscapes*” (Monte Cerignone, Italy) – 2005
- Collective participation at various movie festivals and TV screenings for some of the videos which I worked on

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- Winner of the *EUSI National Multimedia Olympics* in the Web and Multimedia section (Pesaro, Italy) – 2001

## Additional details

- Member of TAU Visual (Italian association of professional photographers), Member of AIAP (Italian association for design and visual communication), Member of BEDA (Bureau of European Design Associations)
- Member of the AppleSeed Software Customer Seeding program since 2002
- Solid musical background (studied piano, violin, flute, currently playing bass guitar)
- Also available for localizations and translations between English and Italian

## Teaching experience

- Teaching of *Digital Video* at the Visual Design M.A. and at the Multimedia Production courses at the *Academy of Fine Arts* (Urbino, Italy) – 2007 to present
- Teaching of *Digital Video* at *Istituto di Istruzione Superiore Adriano Olivetti* (Fano, Italy) – 2008
- Teaching of *Web Design* at *Istituto Professionale di Stato Iris Versari* (Cesena, Italy) – 2003

## Showcase/exposure/events

- Several video and photo showcased from 2002 to present – details available upon request

## References

- Marcello Signorile, *muschi&licheni design network* (Pianoro, Italy)  
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- Umberto Palestini, *Academy of Fine Arts* (Urbino, Italy)  
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